



# Assessment Record

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FOR AS/A LEVELS, GCSES % VTQ SUMMER 2021

Please complete this form by **3.30pm** on  
**Thursday 10<sup>th</sup> June 2021**

# Assessment Record for determining teacher assessed grades in Summer 2021

## Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

Your Assessment Records must take account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

# Assessment Record for determining teacher assessed grades in Summer 2021

SANDWICH TECHNOLOGY SCHOOL

**ENGLISH**

**EDUQUAS FILM STUDIES A LEVEL** A670QS

**Assessment Evidence Form**

**[To be completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)]**

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

*Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.*

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Type of Assessment	Component 1			Component 2			Component 3 (NEA) Incomplete			Level of Control H, M, L
		AO1	AO2	AO3	AO1	AO2	AO3			AO3	
<u>Assessment 1:</u> Mini-assessment taken in class in April 2021	<i>Mini-assessment (50 minutes) in classroom. Question paper taken from past paper</i>				Y	Y	N				H – Students were aware in advance which area of the syllabus was being tested but specific questions were not discussed.  Exam conditions were used throughout
<u>Assessment 2</u> Mini-assessment taken in class in April 2021	<i>Mini-assessment (50 minutes) in classroom. Question paper taken from past paper</i>	Y	Y	N							H – Students were aware in advance which area of the syllabus was being tested but specific questions were not discussed.  Exam conditions were used throughout.
<u>Assessment 3:</u> Mini-assessment taken in class in April 2021	<i>Mini-assessment (50 minutes) in classroom. Question paper taken from past paper</i>	Y	Y	N							H – Students were aware in advance which area of the syllabus was being tested but specific questions were not discussed.

											Exam conditions were used throughout.
Assessment 4: Screenplay	<i>Complete screenplay from specification. Storyboard and evaluation not included and weighting reduced to 14%.</i>									Y	L– Students were able to work on screenplays outside of the classroom
Assessment 6: <i>Final Assessment in class (May 2021)</i>	Final Assessment (2 hours ) in classroom. Paper created from Eduqas 2021 resources.	Y	Y	Y	Y	Y	Y				H – Students were aware in advance which area of the syllabus was being tested but specific questions were not discussed.  Exam conditions were used throughout.
<p><b>If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-</b></p> <p>A02 from the NEA as the evaluative analysis was not completed.</p>											
<p><b>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</b></p> <p>All assessment evidence is past examination material, from either past papers or the 2021 Assessment resources. They were marked using the mark schemes and examination reports provided by Eduqas. Care was taken to reflect the layout of a typical Exam paper in Film. Topics that were examined were from Component 1:Varieties of Film and Filmmaking and Component 2 : Global Filmmaking Perspectives. The screenplay was</p>											

produced from the NEA aspect of the course but the accompanying storyboard and evaluative analysis was not included, reducing weighting down from 30% - 14%. Each mini and final assessment were given equal weighting.

**Subject Title:** Film Studies      **Subject Code:** A670QS

**Head of Department:** Lauren Dowle

**Signature:** L. Dowle

**Date:** 14/06/2021

**Subject teacher:** Maria Stone

**Signature:** M. Stone

**Date:** 14/06/2021

