



Assessment Record

FOR AS/A LEVELS, GCSES % VTQ SUMMER 2021

Please complete this form by **3.30pm** on
Thursday 10th June 2021

Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

Your Assessment Records must take account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021

SANDWICH TECHNOLOGY SCHOOL

CREATIVITY

MUSIC BTEC L1/L2 TECH AWARD IN MUSIC PRACTICE

Assessment Evidence Form

[To be completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)]

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

| | Type of Assessment | Component 2 | | | Component 3 | | | Level of Control H, M, L |
|---|----------------------------------|----------------------------|-----|--|-------------|-----|-----|-----------------------------|
| | | LAA | LAB | | A1 | A2 | A3 | |
| Assessment 1: <i>Deadline</i> 28 th April 2021 | Portfolio Coursework | YES Sved externally | | | Y/N | Y/N | Y/N | Med |
| Assessment 2: <i>Deadline</i> 28 th April 2021 | Portfolio Coursework | | YES | | | | | Med |
| Assessment 3: Weds 5 th May | Written Proposal | | | | Yes | | | Med |
| Assessment 4: Deadline 26 th May 2021 | Music Production/ Performance | | | | | Yes | | Med |

If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-

Individual Commentary (Activity 3) was not completed for component 3 as it had not been taught.

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-

Component 2 was continued as outlined in the specification. Students continued with their portfolio with a final submission on the 28th April 2021. There was a partial sample conducted by Pearson by the Standards Verifier and all assessment decisions were in line with national standards and the quality of learner work that was assessed was reliable and robust.

Component 3 was a slimmer version of the original assessment that was cancelled by Pearson for this summer. Due to time, students could not complete the evaluative part of the paper. The musical product was cut down in length also. We were able to complete a mini written proposal to the original set brief and learners produced a short musical response to the brief.

Subject Title: Music

Subject Code: CGNH1A

Head of Department: Bruce Healy

Signature: _____ Date: _____

Subject teacher: Cheri Hadaway

Signature: _____ Date: _____

