



Assessment Record

FOR AS/A LEVELS, GCSES % VTQ SUMMER 2021

Please complete this form by **3.30pm** on
Thursday 10th June 2021

Assessment Record for determining teacher assessed grades in Summer 2021

Background

Every centre must produce an Assessment Record for each subject cohort, that includes the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control for assessments considered, and any other evidence that explains the determination of the final teacher assessed grades. Any necessary variations for individual students must also be recorded.

Your Assessment Records must take account of the guidance provided in the document: *JCQ Guidance on the determination of grades for A/AS Levels and GCSEs for summer 2021*

Assessment Record for determining teacher assessed grades in Summer 2021

SANDWICH TECHNOLOGY SCHOOL

CREATIVITY

PERFORMING ARTS BTEC LEVEL 3 EXTENDED CERTIFICATE

Assessment Evidence Form

[To be completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)]

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

	Type of Assessment	Unit 3: Group Performance			Unit 28: Variety Performance			Level of Control H, M, L
		AO1	AO4	AO5	LAA	LAB	LAC	
Assessment 1: Milestone 1 <i>Jan 2021</i>	Written initial response to stimulus	Yes			Y/N	Y/N	Y/N	High
Assessment 2: Performance May 2021	Performance of devised piece to selected audience		Yes					Med
Assessment 3: Milestone 4 May 2021	Written evaluation of the process and performance			Yes				High
Assessment 4: Investigation Nov 2020	Written essay				Yes			Med
Assessment 5 Rehearsals Jan-May 2021	Development logs (written & recordings)					Yes		Med
Assessment 6 Performance May 2021	Performance of variety act to a selected audience						Yes	

<p>If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-</p> <p>Unit 3 AO2 & 3 were omitted due to time constraints; however, the evidence of development was present in the performances. Skills of logging developmental rehearsals were gained in Unit 28 Variety Performance LAB.</p> <p>Unit 28 was a reduced assessment unit and the final criterion was not covered. This was an evaluative response which the students covered in unit 3 AO5.</p>								
<p>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</p> <p>The assessments were taken from the original assignment brief/external assessment briefs as these same assessments would have normally formed the basis if the final grades.</p>								

Subject Title: Music

Subject Code: BYPW6A

Head of Department: Bruce Healy

Signature: _____ Date: _____

Subject teacher: Cheri Hadaway & Hannah Scobie

Signatures: _____ Date: _____

